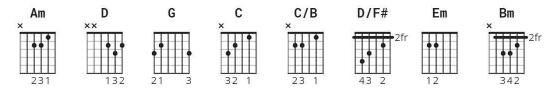
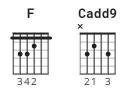
## Take On Me chords by a-ha



Difficulty: novice Tuning: E A D G B E Capo: 2nd fret Key: Bm

## **CHORDS**





I couldnt find a 100% correct tab for the chords or the riffs in this great song, so heres my attempt!!

## Notes:

- You really need two guitars, one for the chords and one for the various riffs, but if youre singing then you can leave the riffs out and concentrate on the chords.
- All the riffs have been tabbed out for a non-capoed guitar this makes it clearer and

easier to understand - ive put a note above each riff just to remind readers.

- For those of you without a capo and/or limited upper-fret access (if youre using a traditional acoustic, for example), there is a separate tab catering for this at the bottom

(the capoed version sounds so much better though).

- Ive tabbed out the riffs the way i play them - obviously you can change them by playing

the same notes on different strings etc, but theyre probably easiest to play in the form  $\ensuremath{\mathsf{Form}}$ 

ive put them in.

## Capo on 2nd fret

Am	D	G	С	C/B	D/F#	Em	Bm	F	Cadd9
0	2	3	0	0	2	0	2	1	3
1	3	3	1	1	3	0	3	1	3
2	2	0	0	0	2	0	4	2	0
2	0	0	2	2	0	2	4	3	2
0	Х	2	3	2	X	2	2	3	3
X	X	3	X	X	2	0	X	1	X

[Intro chords]

(played over the riff below)

Am D G C C/B x2

Am D Am D

```
(synth, tabbed out for guitar)
*NOT RELATIVE TO THE CAPO*
e|-14-14-----14-14-14----16-16-17-19-17-17-17-----14-14-14-----14-14-----
B|-----15-----17-17-17-----17-15-----17-15------17-17----17-17
G|-----16-16------| x2
DI------
A | ----- |
El-----
e|-14-14-----14-14-14-----|
BI-----15-----17-17-17-----I
G|-----16-16-------|
DI------I
A | ----- |
E|------
[Verse]
           D
We're talking away
  G
Well i dont know what im to say
           D
Ill say it anyway
             C/B
 G
      С
Today's another day to find you
Am
       D
Shying away
Ill be coming for your love, ok?
[Chorus]
   D/F# Em C
G
Take
      me (take on me)
   on
   D/F# Em C
Take
   me
      on (take on me)
G
    D/F# Em
I11
    be
      gone
         D/F# Em
       G
                C
In a day or two...
[Verse]
 Am
So needless to say
Im odds and ends, but ill be
Stumbling away
                C/B
Slowly learning that life is ok
Say after me
           C
Its no better to be safe than sorry
```

[Intro riff]

[Chorus]

```
G
  D/F# Em C
Take
    me (take on me)
G
  D/F# Em C
Take
  me
    on (take on me)
  D/F# Em
G
       C
I11
  be
    gone
      D/F# Em
     G
In a day or two...
[Bridge]
Bm F Bm F Am D
Theres an arpeggio played on the synth over the second Bm. Its quite tricky so if you
play it, just play the chords. Here it is in tab:
*NOT RELATIVE TO THE CAPO*
e|-16-----16------|
E | ------|
Repeat, and fade out over the second F. Then fade back in over the D, and stop just
before
the pre-verse.
[Pre-verse chords]
Am D Am D
Am
 D G C C/B x2
Am D Am D
[Pre-verse riff]
*NOT RELATIVE TO THE CAPO*
e|-14-14-----16-16-16-17-19------
BI-----15----17-17-17-17-------19-19------17-17-17-17-------I
G|-----16-16------|
D|-----|
A | ----- |
E|------
e|-14-14-----14-14-14----16-16-17-19-17-17-17-----14-14-14-----14----|
BI-----15-----17-17-17-17----17-15-----17-15-----17-17----17-1
G|-----| x2
D|-----|
F|------
e|-14-14----14-14-14-----|
B|-----15-----17-17-17-17----|
G|-----16-16-------|
DI-------
A | ------
E|------
```

```
[Verse]
  Am
Oh, the things that you say
  G C C/B
Yeah, is it life or just to play
 Am
My worries away?
                          C/B
You're all the things ive got to remember
         D
You're shying away
Ill be coming for you anyway
[Chorus]
     D/F# Em C
Take on me (take on me)
G D/F# Em C
Take me on (take on me)
    D/F# Em C
I'll be gone
  G D/F# Em C
In a day...
[Outro]
      D/F# Em C
G
(Take on me) Take on me
G D/F# Em C
(Take me on) Take on me
      D/F# Em C
G
I11
    be gone
    G D/F# Em C
In a day...
G D/F# Em Cadd9
```

 $*Strum\ the\ Cadd9\ slowly...*$